



Sequential Determinantal Point Processes (SeqDPPs):

*Models, Algorithms, and Applications in Diverse
and Sequential Subset Selection*

Boqing Gong

BoqingGo@outlook.com

Video summarization

Extractive video summarization



Subset Selection problem

Compositional video summarization

Limited to well-controlled videos



[Pritch et al.'09]

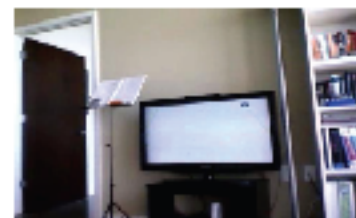
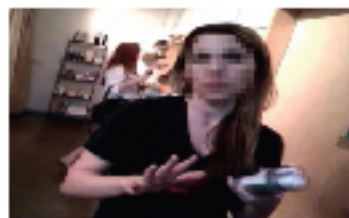
Two competing criteria

Extracting frames/shots

Individually **important**

Collectively **diverse**

[Wolf 1996, Vasconcelos and Lippman 1998, Aner and Kender 2002, Pal and Jojic 2005, Kang et al. 2006, Pritch et al. 2007, Jiang et al. 2009, Lee and Kwon 2012, Khosla et al. 2013, Kim et al. 2014, Song et al. 2015, Lee and Grauman 2015, ...]



1:00 pm

2:00 pm

3:00 pm

4:00 pm

5:00 pm

6:00 pm

Output: a storyboard summary

Prior work (before 2014)

[Wolf 1996, Vasconcelos and Lippman 1998, Aner and Kender 2002, Pal and Jojic 2005, Kang et al. 2006, Pritch et al. 2007, Jiang et al. 2009, Lee and Kwon 2012, Khosla et al. 2013, Kim et al. 2014, Song et al. 2015, Lee and Grauman 2015, ...]

Measuring **importance** of frames/shots

Low-level visual cues, motion cues

Weakly supervised Web images, texts

Human labeled objects, attributes, etc.

Cons:

Indirect cues

System developers making decisions for users

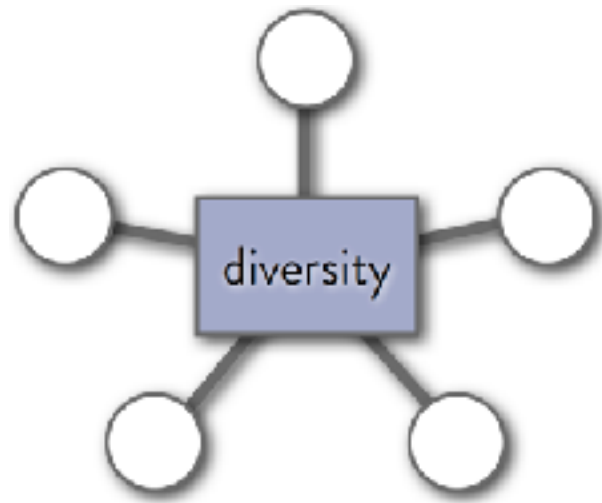
Our goal (2014):

Supervised video summarization

Learn video summarizer from ***user summaries***

What model constitutes a good video summarizer?

Model selection for ***Supervised*** video summarization



**Determinantal Point Process
(DPP)**

Why DPP?

Modeling subset selection

Modeling diversity & importance

A generative probabilistic model

Supervised video summarization

Maximum likelihood & large-margin estimation

Effective for document summarization

This talk

DPP

SeqDPP

Variations

Lessons
Learned

DPP

Large-margin DPP

Discrete point process

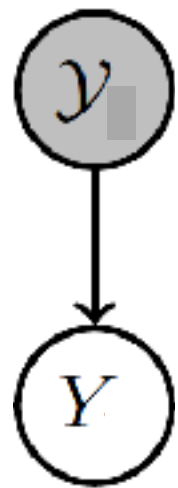
- N items (e.g., images or sentences):

$$\mathcal{Y} = \{1, 2, \dots, N\}$$

- 2^N possible subsets
- Probability measure \mathcal{P} over subsets $Y \subseteq \mathcal{Y}$

Vanilla DPP is a discrete point process.

Determinantal point process (DPP)



	1	2	3	4	5
1	s_{11}	s_{12}	s_{13}	s_{14}	s_{15}
2	s_{21}	s_{22}	s_{23}	s_{24}	s_{25}
3	s_{31}	s_{32}	s_{33}	s_{34}	s_{35}
4	s_{41}	s_{42}	s_{43}	s_{44}	s_{45}
5	s_{51}	s_{52}	s_{53}	s_{54}	s_{55}

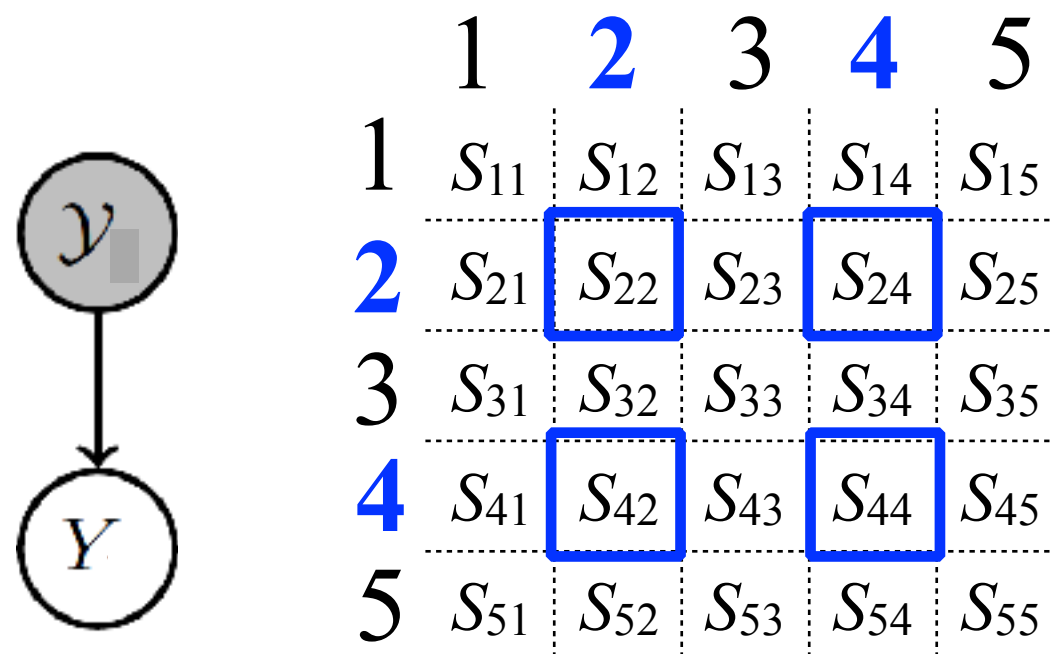
$$P(Y = \{2, 4\})$$

$$\mathcal{Y} = \{1, 2, 3, 4, 5\}$$

$Y \subseteq \mathcal{Y}$: subset selection variable

Vanilla DPP is a discrete point process.

Determinantal point process (DPP)



$$P(Y = \{2, 4\}) \propto \det \begin{pmatrix} S_{22} & S_{24} \\ S_{42} & S_{44} \end{pmatrix}$$

$$\mathcal{Y} = \{1, 2, 3, 4, 5\}$$

$Y \subseteq \mathcal{Y}$: subset selection variable

Vanilla DPP is a discrete point process.

DPP models diversity & importance

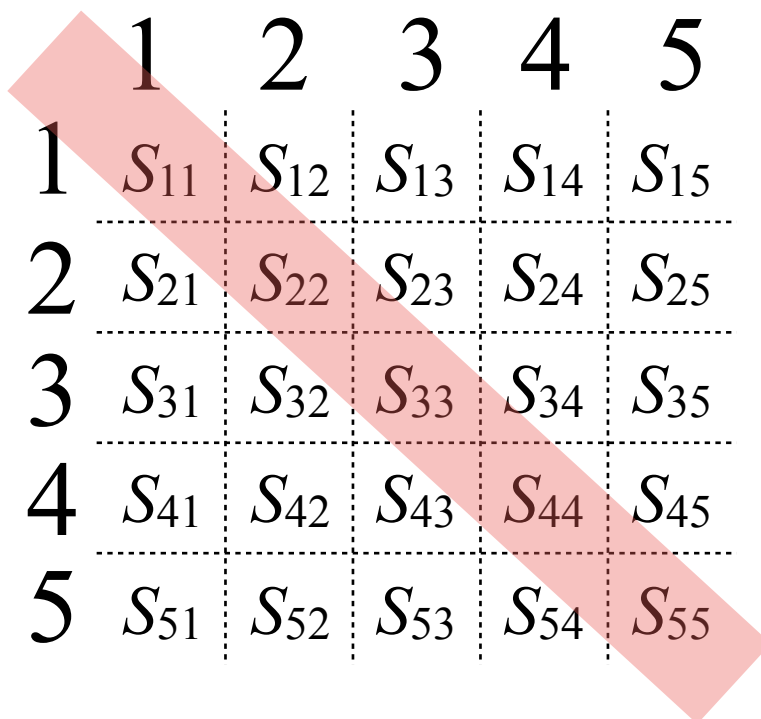
Items 2 and 4

diverse, larger probability

important, larger probability

$$\begin{aligned} P(Y = \{2, 4\}) \\ &\propto \det \begin{pmatrix} S_{22} & S_{24} \\ S_{42} & S_{44} \end{pmatrix} \\ &= S_{22} \cdot S_{44} - S_{24} \cdot S_{42} \end{aligned}$$

DPP models diversity & importance



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importance

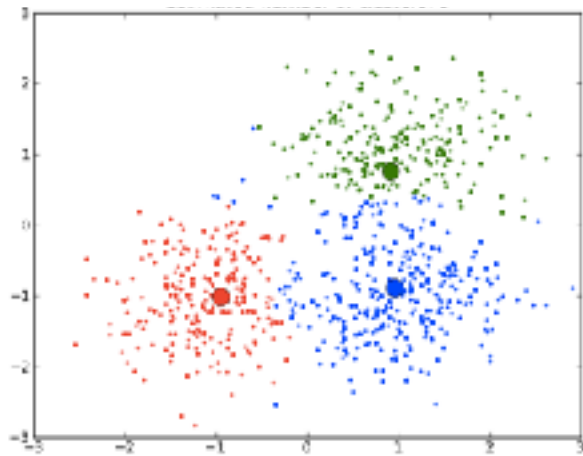
DPP models diversity & importance

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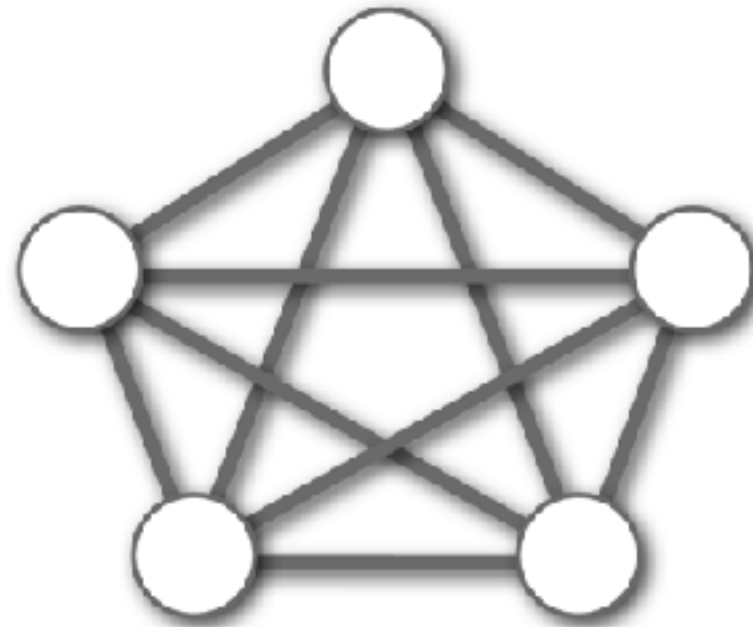
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Diversity

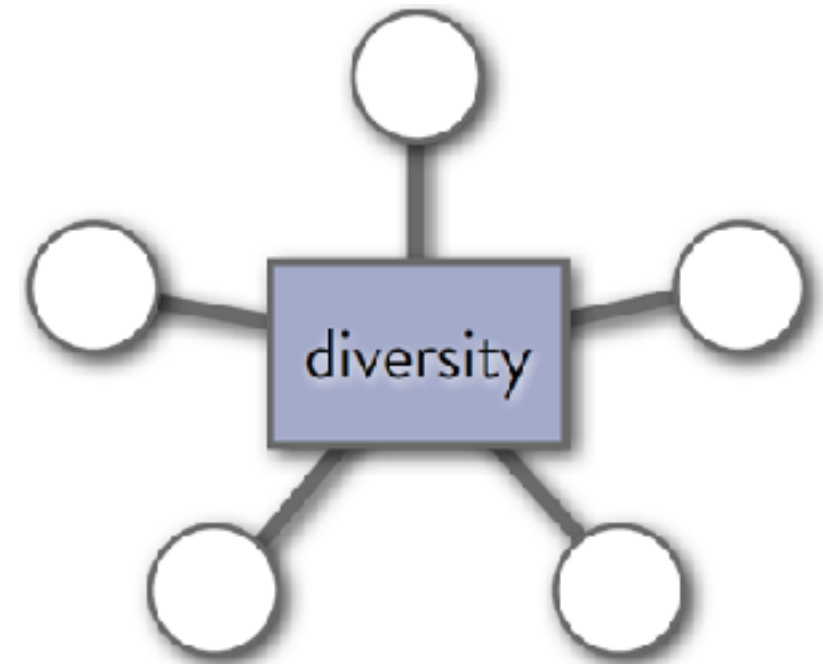
Diversity



Clustering



MRF



DPP

Diversity

	MRF	DPP
Inference	NP	Mostly tractable
MAP inference	NP	NP
Approx. MAP	Likewise NP	I / 4

DPP: some properties

Modeling subset selection, diversity, & importance

Log-submodular

MAP inference is NP-hard

1/4-approximation under some constraints

Efficient sampling

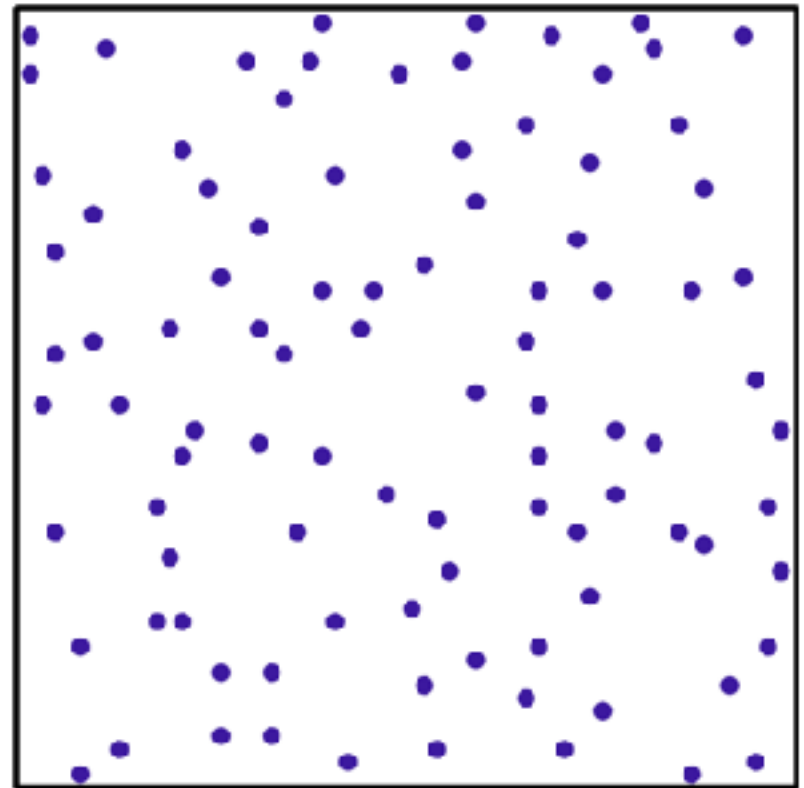
Two-stage sampling, MCMC sampling

Closed-form marginalization & conditioning

The family of DPPs

- DPP

$$P(Y) \propto \det(L_Y)$$



The family of DPPs

- DPP $P(Y) \propto \det(L_Y)$
- k-DPP [Kulesza & Taskar, 2011] s.t. $\text{CARD}(Y) = k$

The family of DPPs

- DPP
- k -DPP [Kulesza & Taskar, 2011]
- Markov DPP [Affandi et al., 2012]

The family of DPPs

- DPP
- k-DPP [Kulesza & Taskar, 2011]
- Markov DPP [Affandi et al., 2012]
- Structured DPP [Kulesza & Taskar, 2010]
- Continuous DPP [Affandi et al., 2013]
- **Sequential DPPs** [Gong et al., NIPS'14, UAI'15]
[ECCV'16, CVPR'17, ECCV'18ab]

This talk

DPP

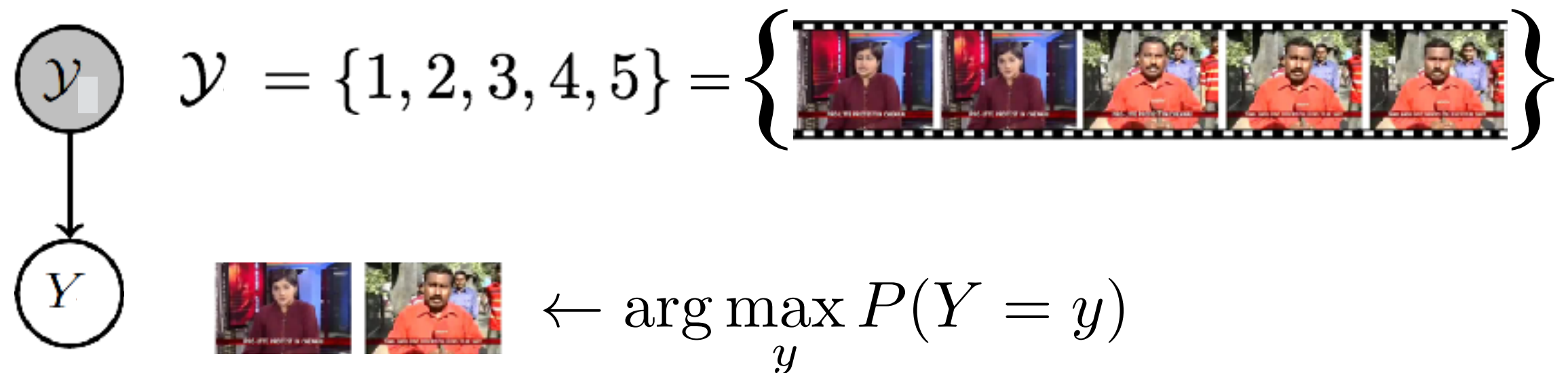
SeqDPP

Variations

Lessons
Learned

Vanilla DPP for supervised video summarization

Video summarization by vanilla DPP



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Parameterizing kernels for out-of-sample extension

$$L_{ij} = \langle f(\mathbf{x}_i), f(\mathbf{x}_j) \rangle$$

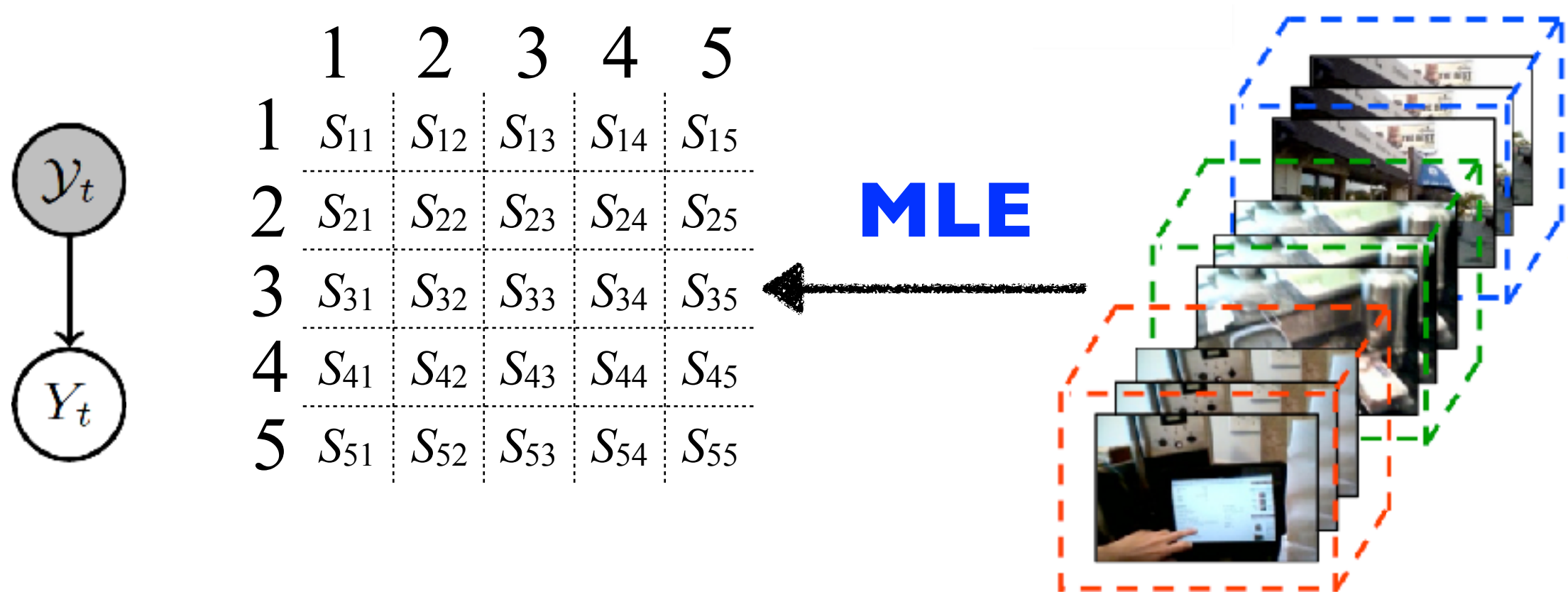
1-layer neural network: $f(\mathbf{x}) = W \tanh(U\mathbf{x})$

Linear: $f(\mathbf{x}) = W\mathbf{x}$

	1	2	3	4	5
1	s_{11}	s_{12}	s_{13}	s_{14}	s_{15}
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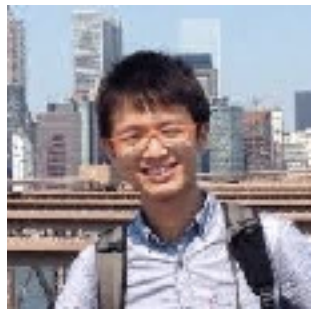


Learning kernels by maximum likelihood estimation (MLE)

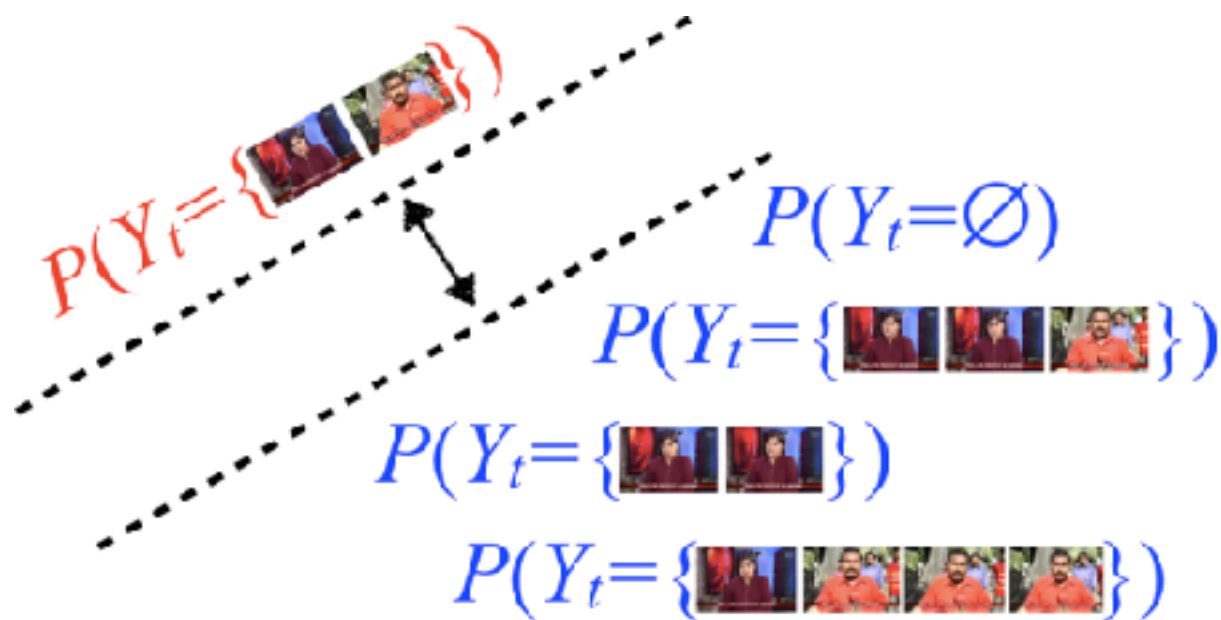


Learning kernels by the large-margin principle

[UAI'15]



Wei-Lun Chao



Advantages over MLE

Tracking errors

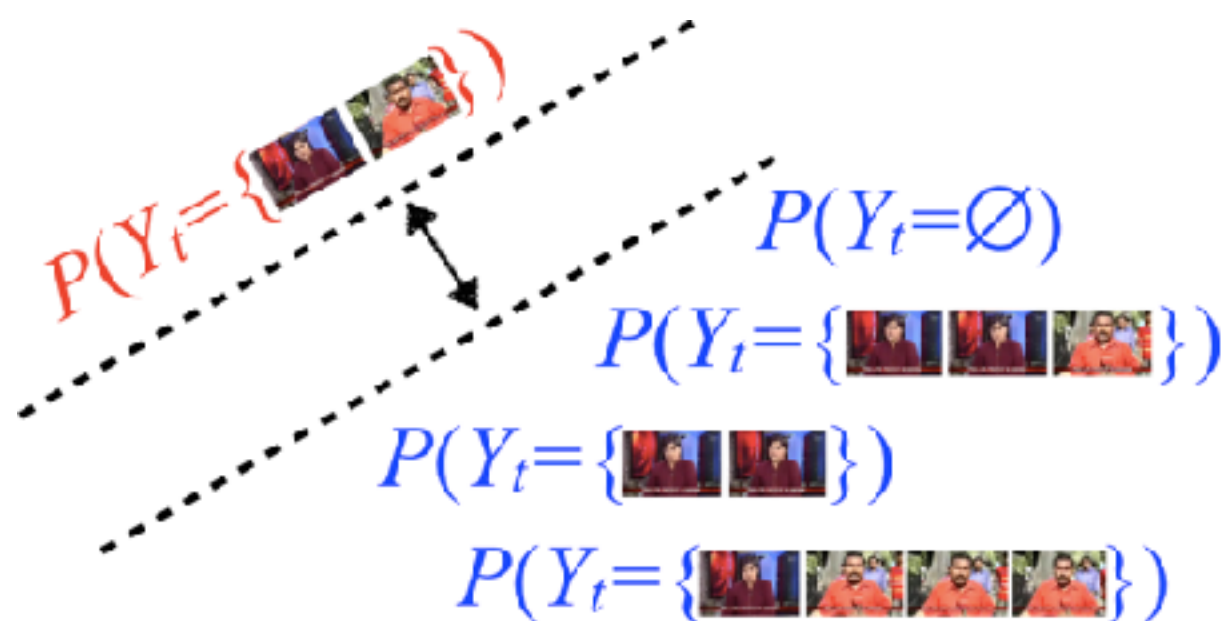
Accepting various margins (e.g., trade-off precision & recall)

Learning kernels by the large-margin principle

[UAI'15]



Wei-Lun Chao



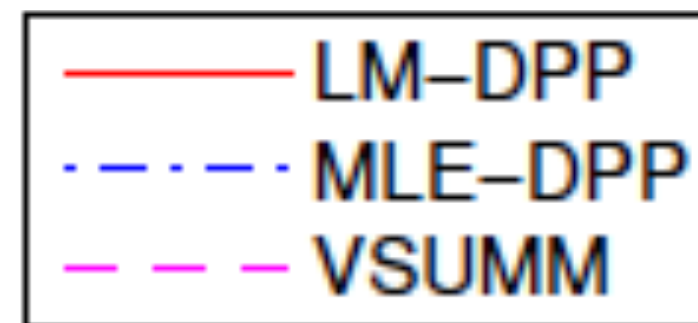
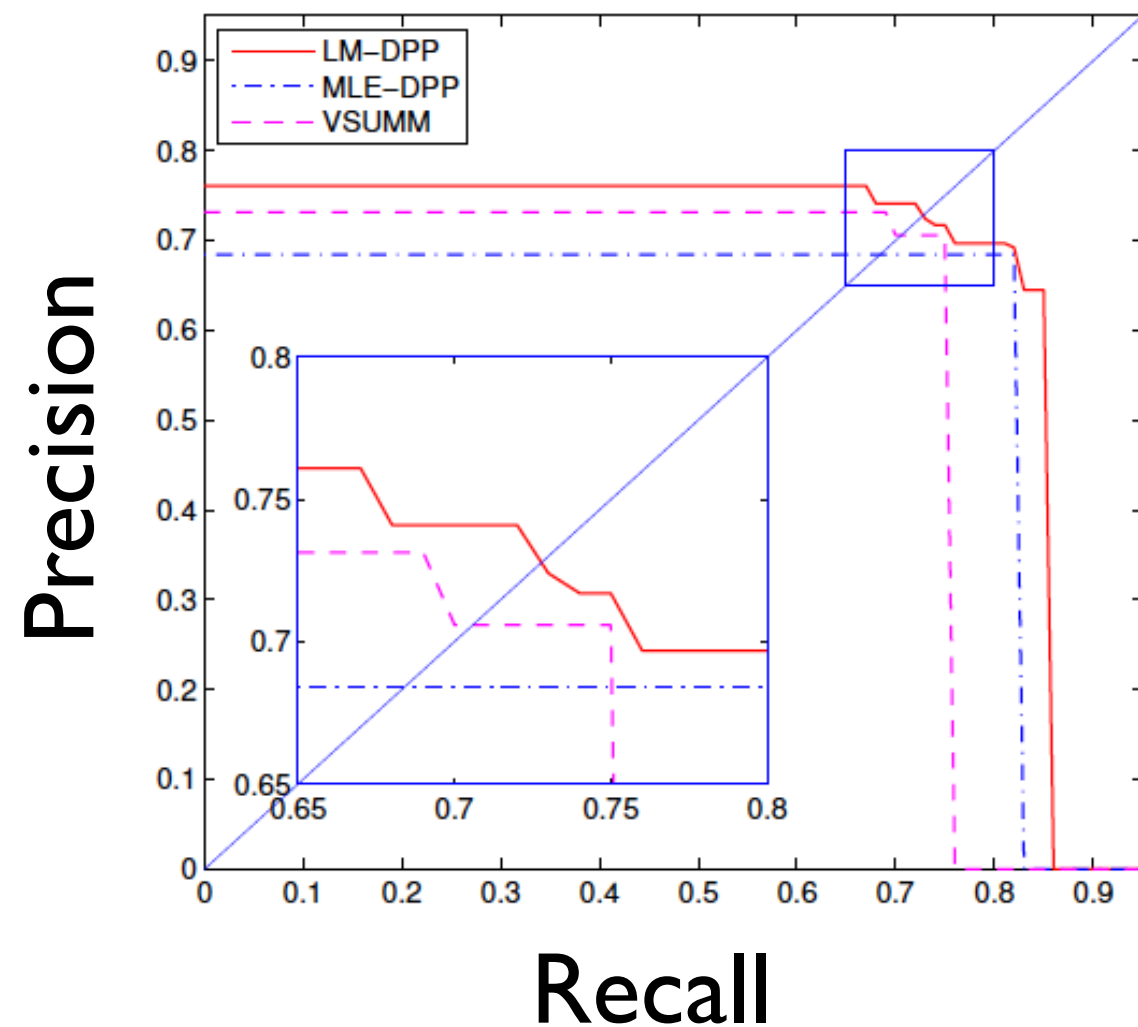
Main challenge:

An exponential number
of negative examples

Solution:

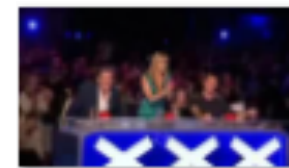
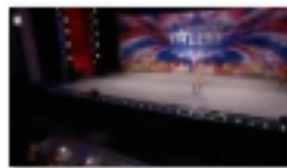
Multiplicative margin
Upper bound by softmax

Large-margin DPP better balances precision & recall



Video summarization by vanilla DPP: **what's missing?**

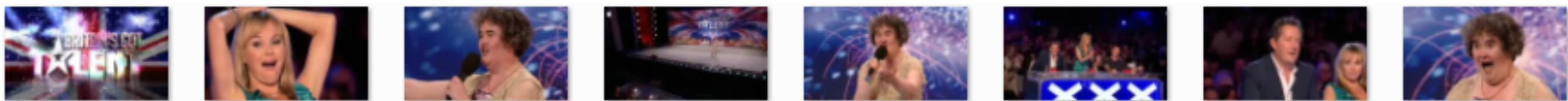
DPP fails to capture the ***temporal structure*** of
videos



Susan Boyle performs in “Britain's Got Talent”.

“Britain's Got Talent” ... surprises a lady.

Need of a “sequential” DPP



Locally diverse

Globally not as diverse as locally

This talk

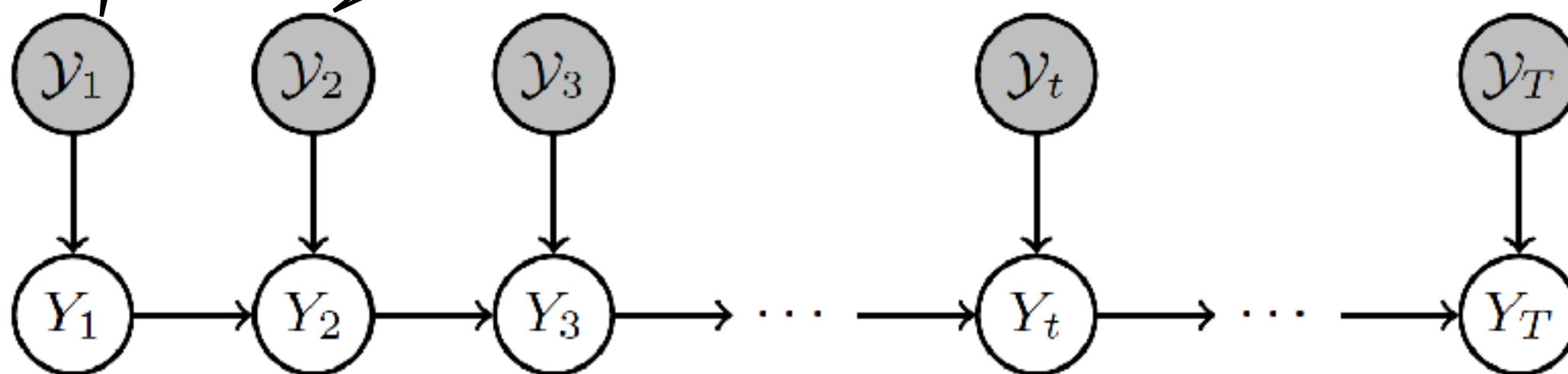
DPP

SeqDPP

Variations

Lessons
Learned

Sequential DPP for supervised video summarization

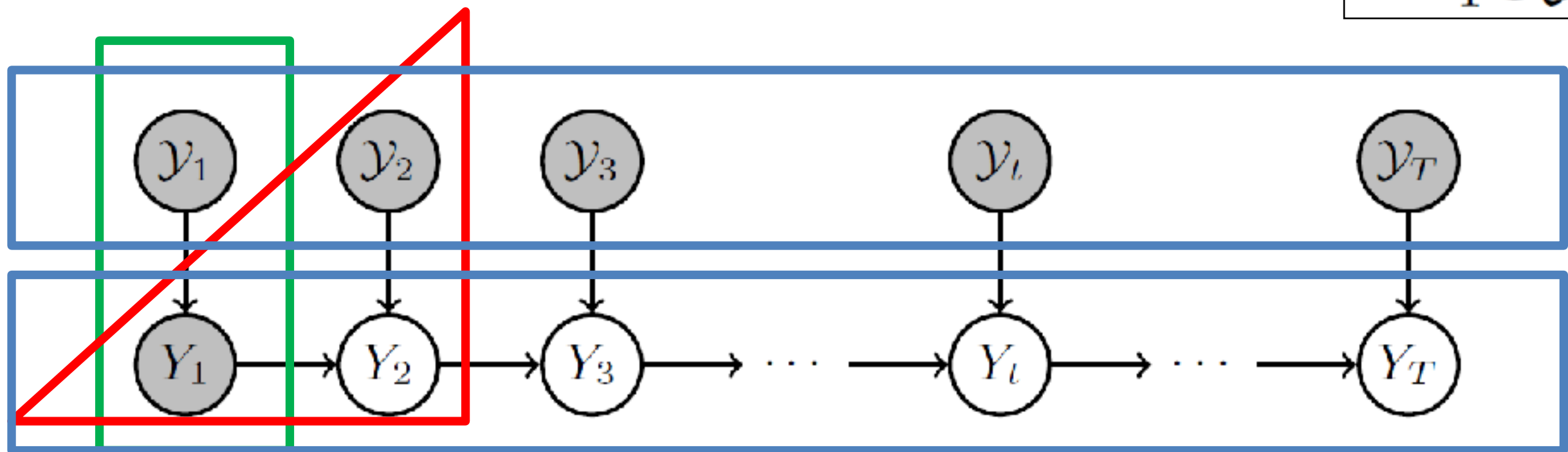


[NIPS'14]



Sequential DPP (seqDPP)

$$L_{Y_1 \cup Y_2}$$



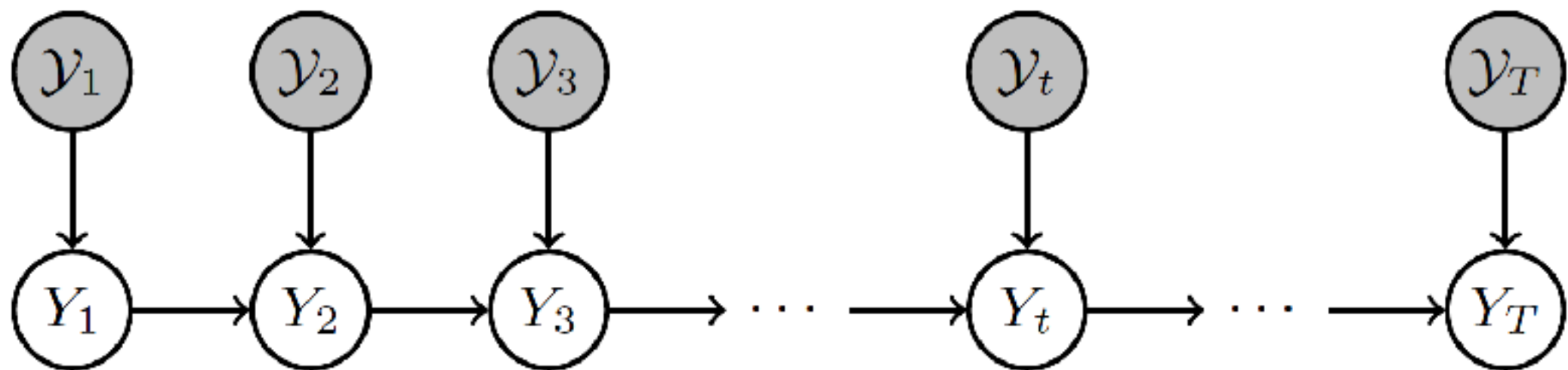
$$P(Y_1 = \mathbf{y}_1, Y_2 = \mathbf{y}_2, \dots, Y_T = \mathbf{y}_T) = P(Y_1 = \mathbf{y}_1) \prod_{t=2}^T P(Y_t = \mathbf{y}_t | Y_{t-1} = \mathbf{y}_{t-1})$$

Conditional probability: still a DPP !

[NIPS'14]



SeqDPP vs. DPP



Modeling **importance**, **diversity**, and **sequential** structure

More efficient inference: $O(2^N) \rightarrow O(M \cdot 2^{N/M})$

Summarizing streaming videos on the fly

Experimental study

Three benchmark datasets:

Open video project, Youtube (50), Kodak

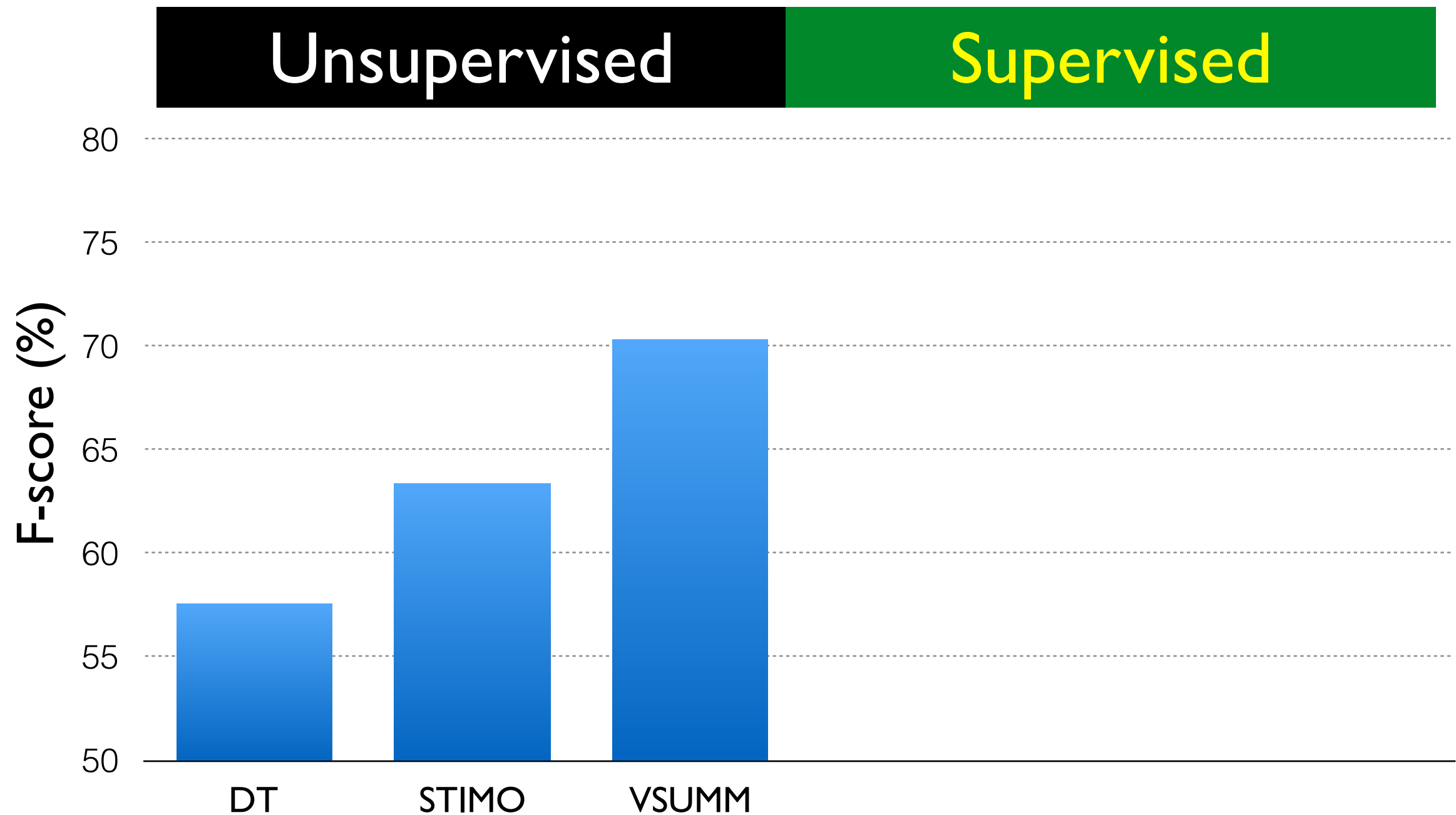
Preprocessing: down-sampling 1 frame/sec

Features: saliency, Fisher vectors, context

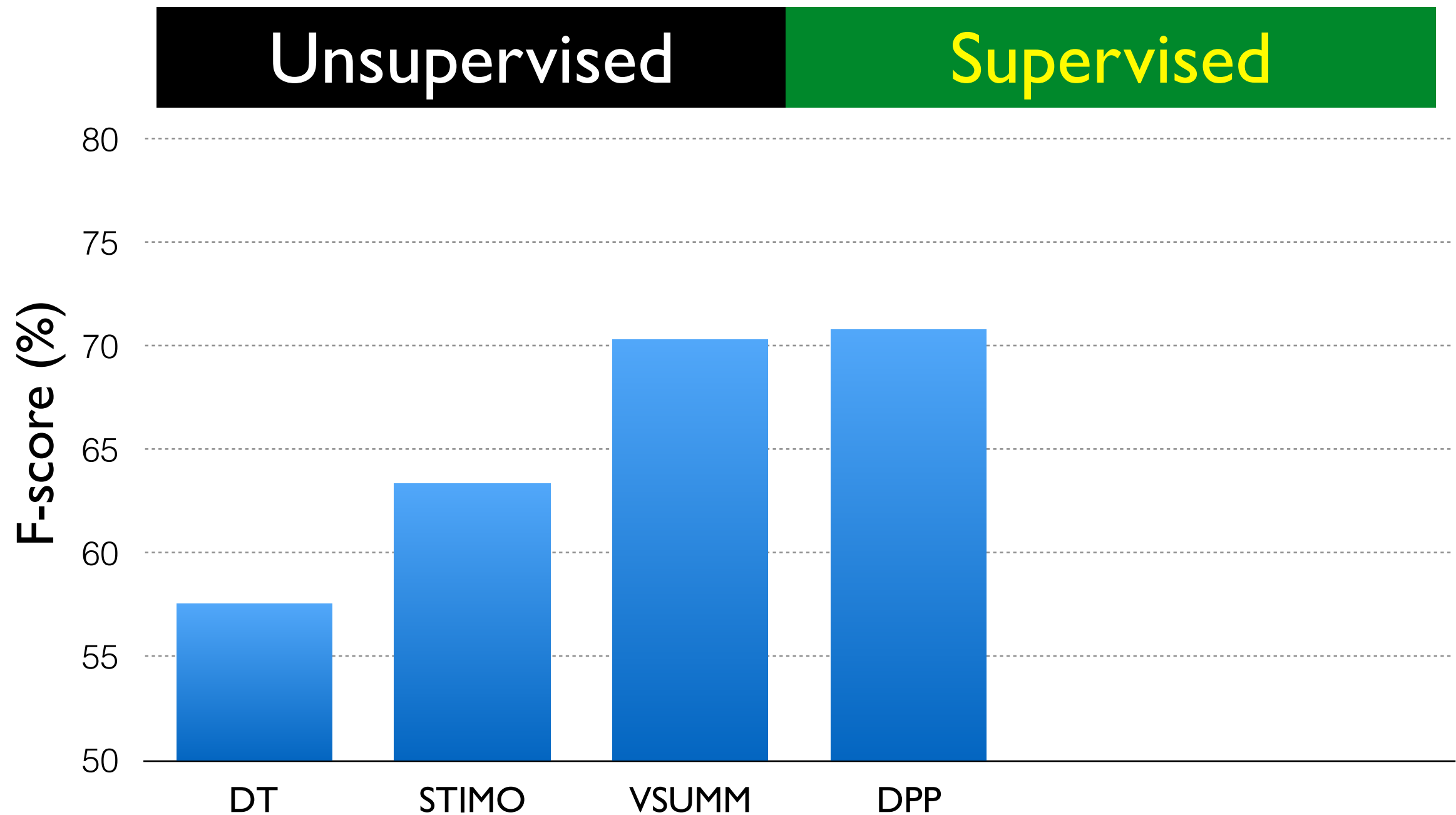
Evaluation:

Precision, recall, F-score by the VSUMM package

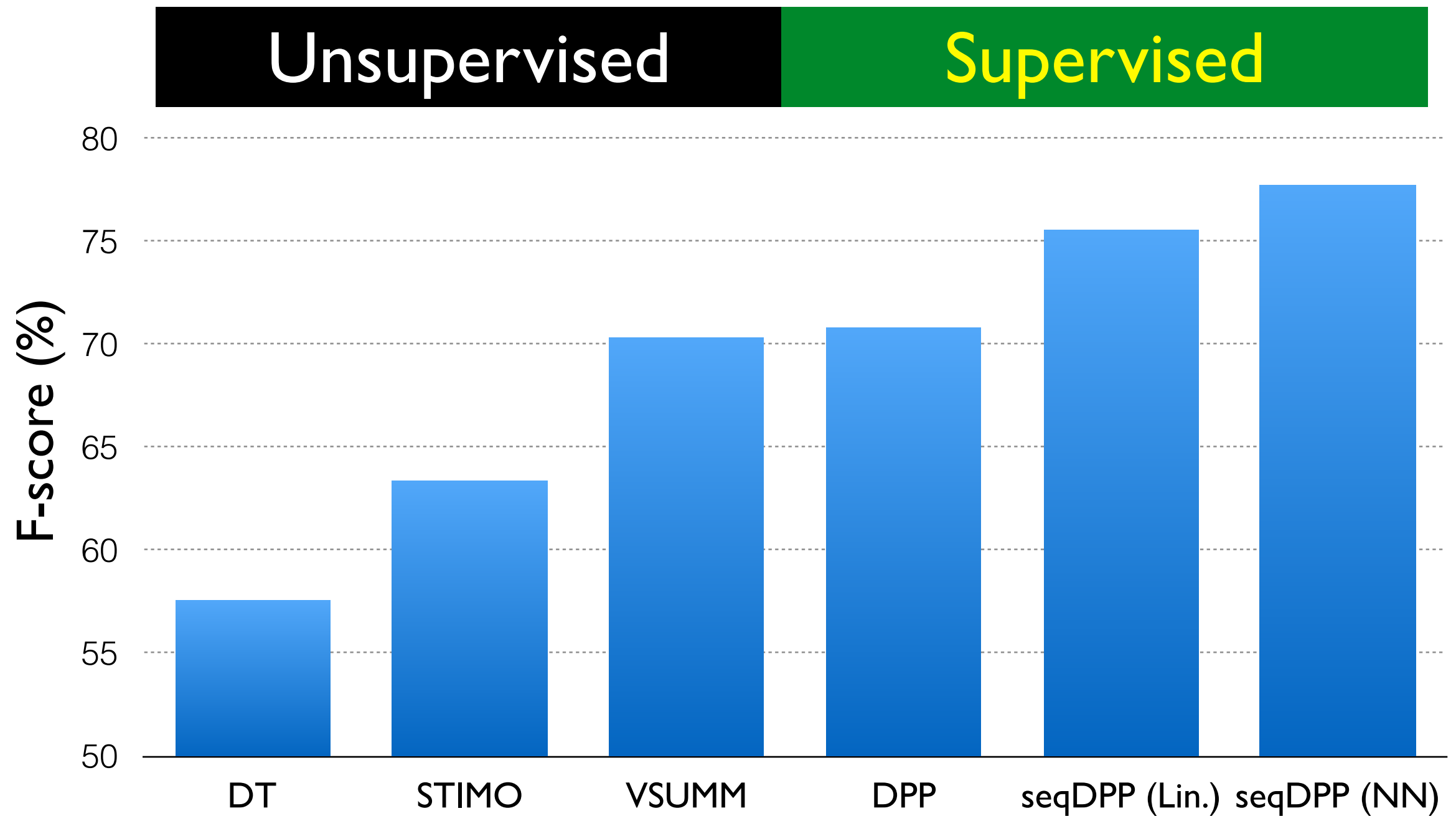
Experimental results



Experimental results



Experimental results



SeqDPP

Code: <https://github.com/pujols/Video-summarization>

Large-Margin Determinantal Point Processes

Wei-Lun Chao*
U. of Southern California
Los Angeles, CA 90089

Boqing Gong*
U. of Southern California
Los Angeles, CA 90089

Kristen Grauman
U. of Texas at Austin
Austin, TX 78701

Fei Sha
U. of Southern California
Los Angeles, CA 90089

[UAI 2015]

Diverse Sequential Subset Selection for Supervised Video Summarization

Boqing Gong*
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
boqinggo@usc.edu

Wei-Lun Chao*
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
weilunc@usc.edu

[NIPS 2014]

Kristen Grauman
Department of Computer Science
University of Texas at Austin
Austin, TX 78701
grauman@cs.utexas.edu

Fei Sha
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
feisha@usc.edu

Thus far,

Supervised video
summarization

DPP: MLE & large-margin

Sequential DPP

Experimental results &
analysis

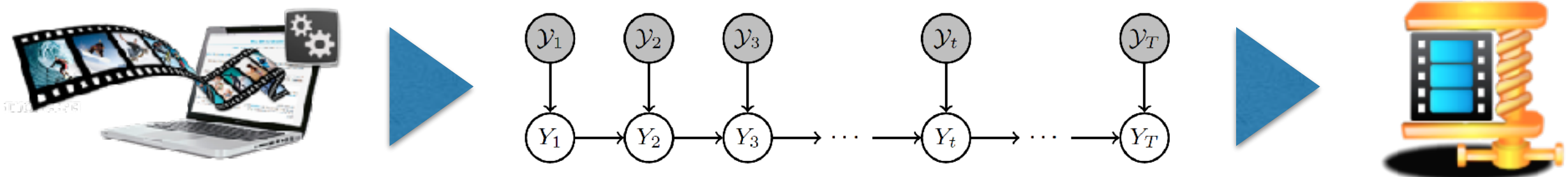
Lessons learned

Video summarization is
subjective

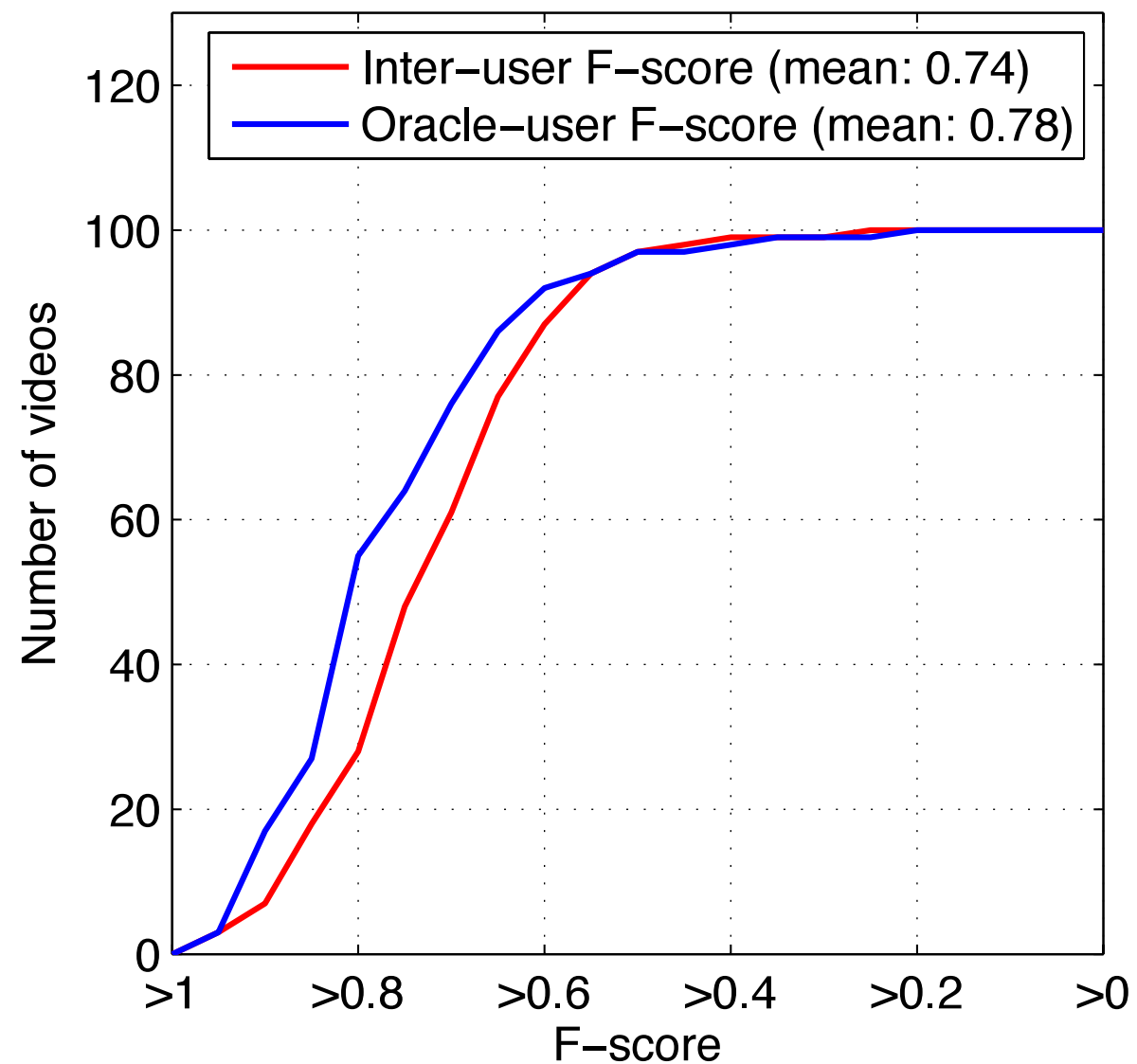
1. Personalization

System needs a channel to
infer user's preference

2. Evaluation is hard



Inter-user agreement



100 videos

Five summaries per video

No “**groundtruth**” summary

Fairly high inter-user agreement

This talk

DPP

SeqDPP

Variations

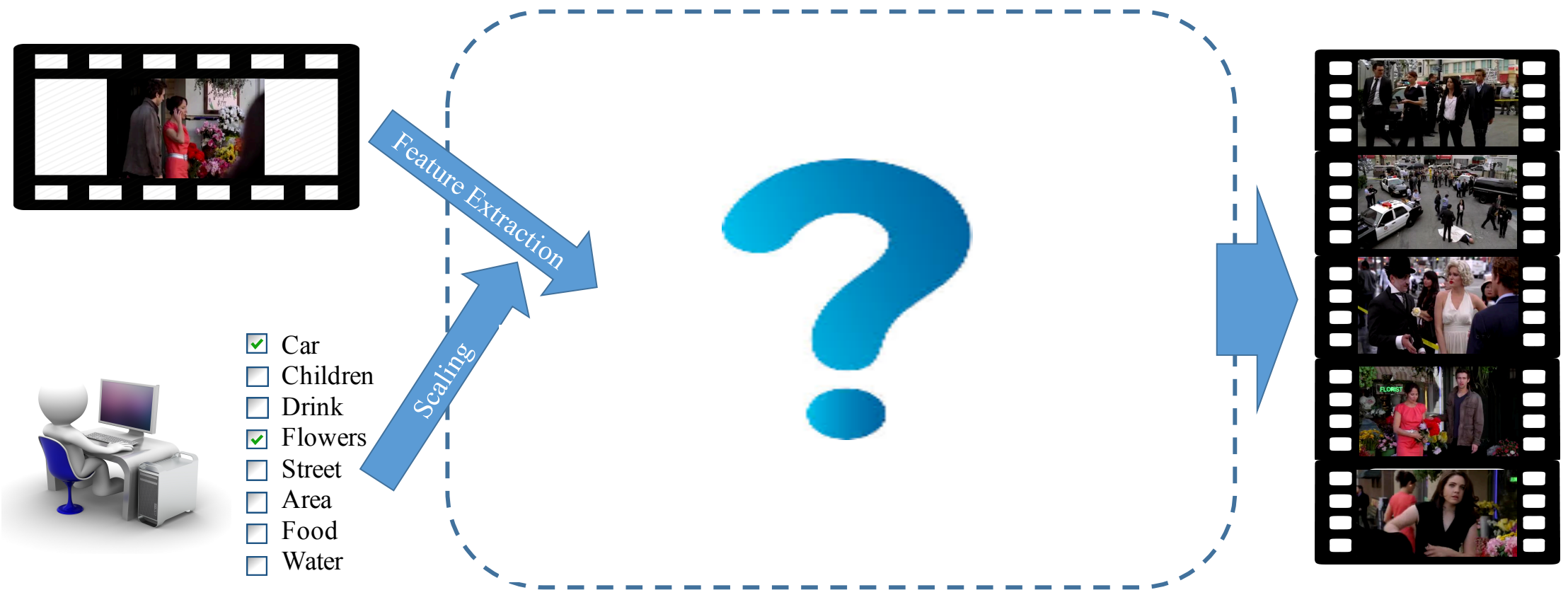
Lessons
Learned

User-subjectivity

1. Personalizing video summarizers
2. An improved evaluation metric



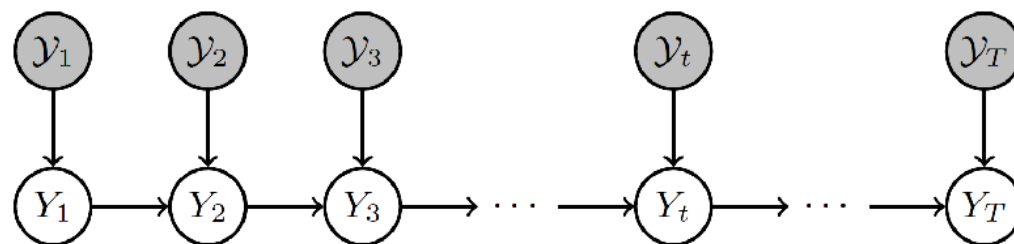
Query-focused video summarization



(a) Input: Video & Query

(b) Algorithm: Sequential & Hierarchical Determinantal Point Process (SH-DPP)

(c) Output: Summary



[ECCV'16, CVPR'17]

Query-focused video summarization



Decision to include a frame/short in summary

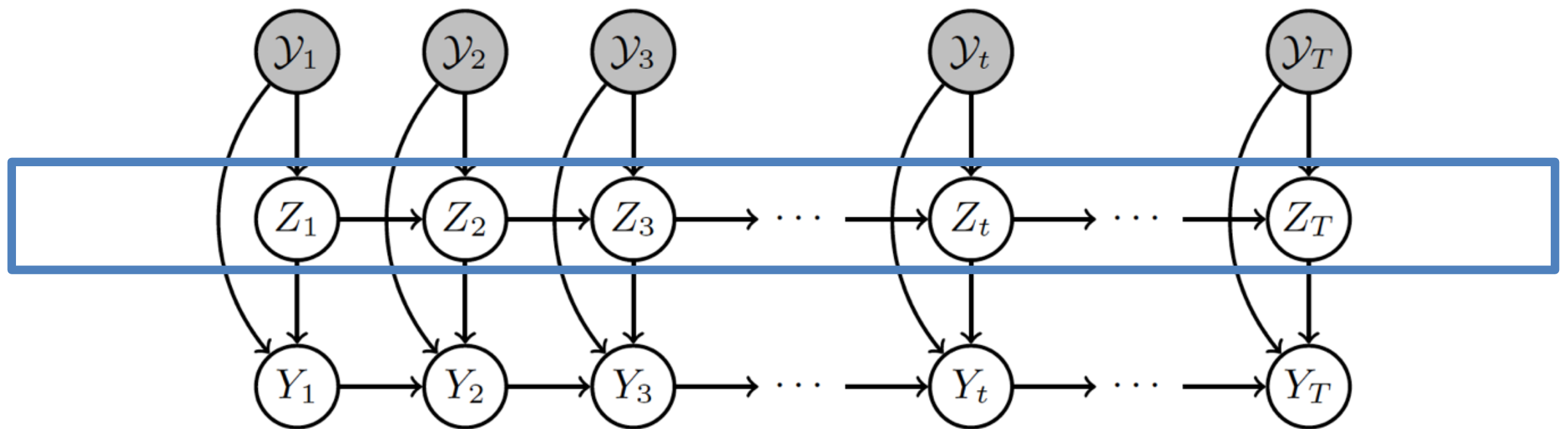
Relevance to query (*be responsive to user input*)

Importance in the context (*maintain story flow*)

Collective **diversity**

Two levels of summarization granularity.

Sequential and hierarchical DPP (SH-DPP)



Z-layer summarizes query-relevant video shots/frames.

Z-layer: responsive to user **query q**

\cong SeqDPP: Markov process with DPP

Summarizes shots/frames **relevant to query**

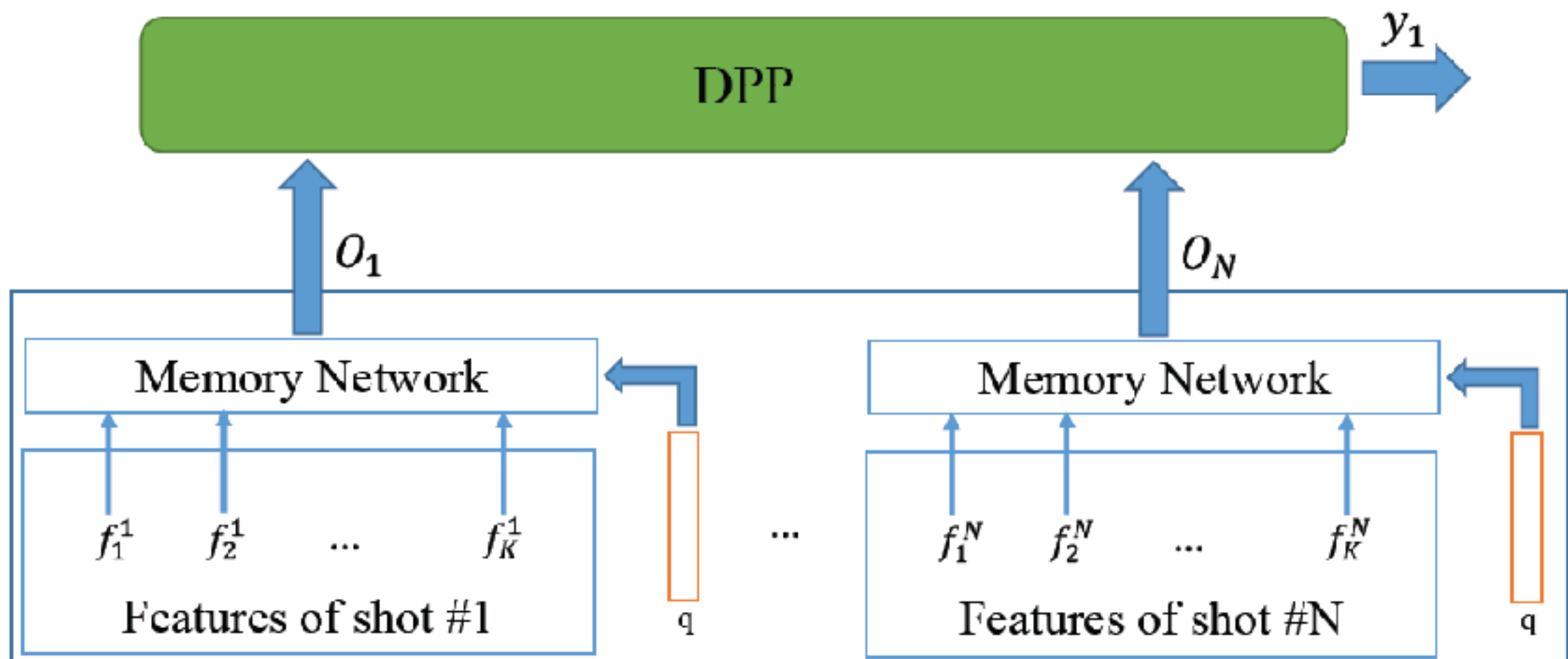
The DPP kernel is thus **query-dependent**

$$\Omega_{ij} = [\mathbf{f}_i(\mathbf{q})]^T W^T W [\mathbf{f}_j(\mathbf{q})]$$

Z-layer summarizes **query-relevant video shots/frames.**



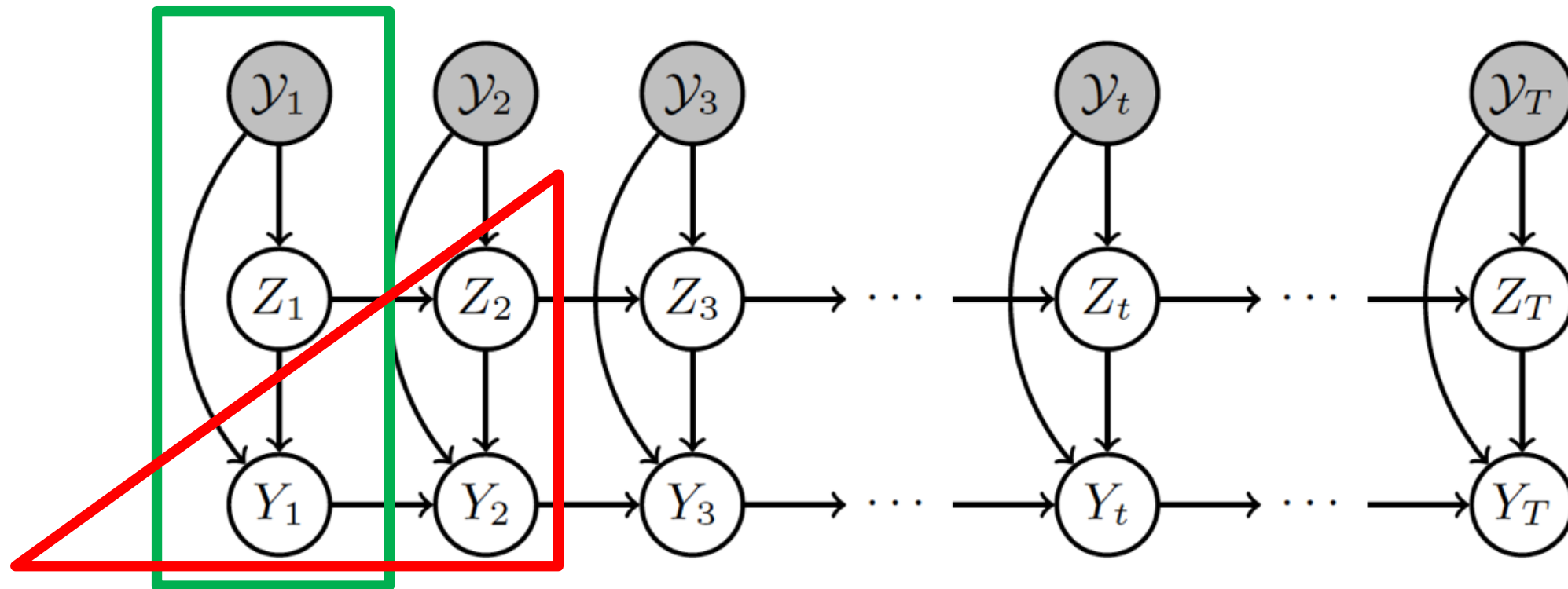
Z-layer: responsive to user query *q*



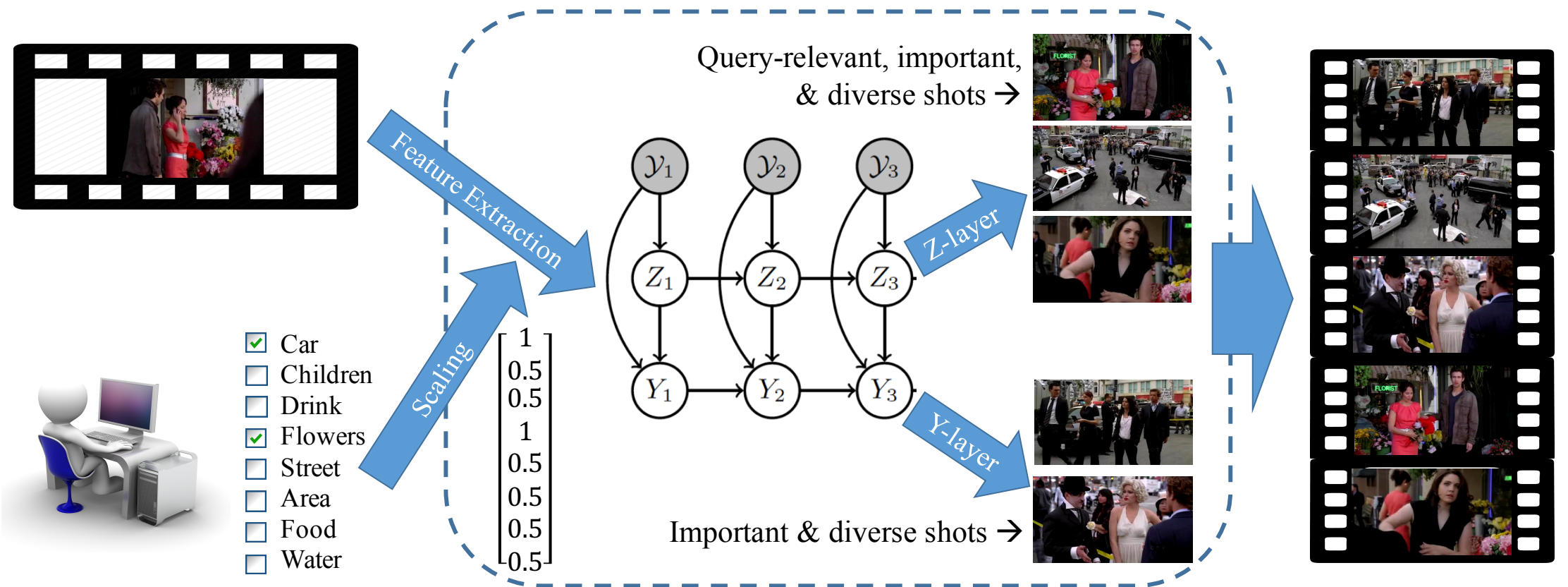
[CVPR'17]



Y-layer: summ. remaining video
(*maintain story flow*)



Query-focused video summarization



(a) Input: Video & Query

(b) Algorithm: Sequential & Hierarchical Determinantal Point Process (SH-DPP)

(c) Output: Summary

Experimental results

Query: CAR+PHONE

Relevant to query

Cho and Lisbon examine
Hanson's CAR

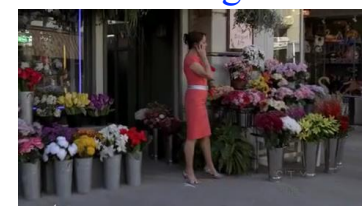


Lisbon and
Rigsby speak on
the PHONE.



...

Felicia Scott speaks to Sydney
on the PHONE, while the
movie is being filmed.



Experimental results

Query: CAR+PHONE

Relevant to query

Cho and Lisbon examine
Hanson's CAR

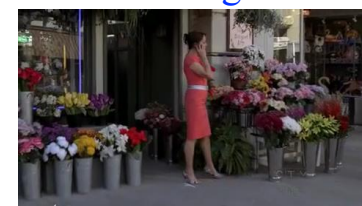


Lisbon and
Rigsby speak on
the PHONE.



...

Felicia Scott speaks to Sydney
on the PHONE, while the
movie is being filmed.



Jane finishes his
conversation with the
policeman.

...



Mitch Cavanaugh enters
the RV, and explains the
drugs are his

...

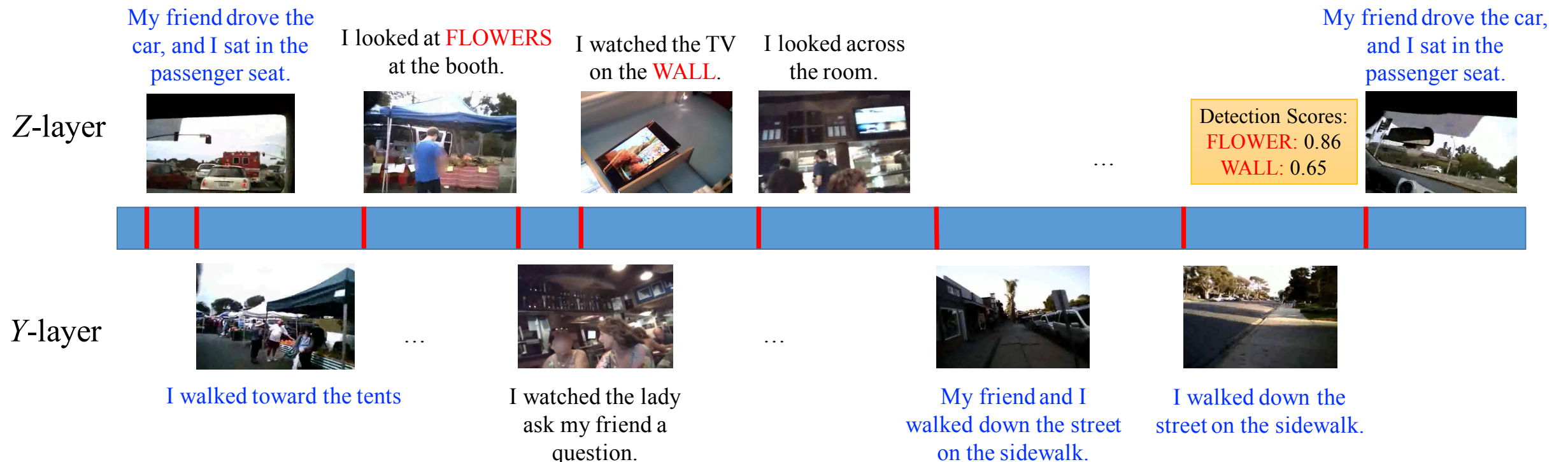


Jane speaks to Felicia
Scott about how well
she is acting.

Important in context
(*maintain story flow*)

Experimental results

Query: FLOWER+WALL



Ground-truth Summary

My friend drove the car, and I sat in the passenger seat. I got out of the car. I walked toward the tents. I looked at the fruit at the booth. My friend and I walked through the market. My friend and I looked at **FLOWERS** at the booth. My friend drove the car, and I sat in the passenger seat.

I sat with my friend and looked over at the TV on the **WALL**. I sat at the table while my friend drank. I ate pizza with my friend and we looked at the TV. I looked at the TV on the **WALL** and then looked back at my friend. I watched the TV on the **WALL**'s at the restaurant.

I walked out the shop with my friend. My friend and I walked down the street on the sidewalk. I walked on the side walk.

This talk

DPP

SeqDPP

Variations

Lessons
Learned

User-subjectivity

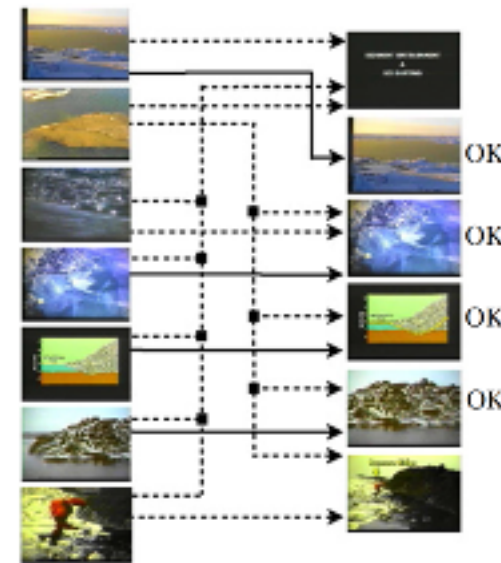
1. Personalizing video summarizers
2. An improved evaluation metric



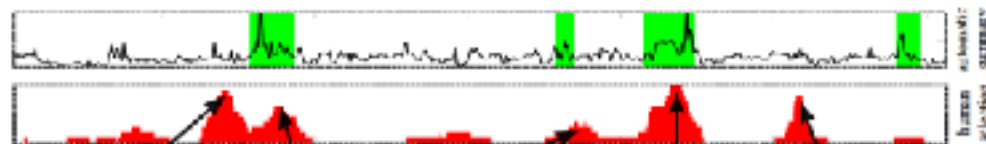
What makes a good **evaluation** for video summarization?



A/B test



Bipartite
matching
[Avila et al. 2011]



Time overlap
[Gygli et al. 2014]

Disneyworld egocentric dataset [4]

My friends and I walked around the park while talking.

My friends and I rode on a train.

My friends and I talked with the Pooh mascot.

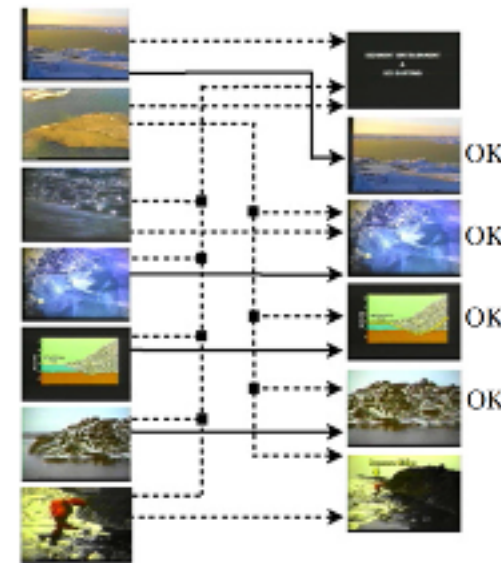
By the first of June, I had the most fun. I walked down the street with my friend. I walked through the store with my friend. I walked through the parking garage. I drove the car. I walked into the car. I put my things down on the table. I looked down at my phone. I put my phone on the table. I sat at a table with my friend and looked at my phone. My friend and I sat at the table and talked. I walked through the store with my friend. I drove the car. I parked the car. I walked into the mall. My friend and I walked around the mall. I walked the stairs. I filled the pot with water from the sink and placed it on the burner. I added some water with a knife. I stirred the spaghetti into the cooking pot. I added some food to my bowl with the chopsticks. I walked the stairs on the side.

Video → text
[Yeung et al. 2014]

What makes a good **evaluation** for video summarization?



A/B test



Bipartite
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[Avila et al. 2011]



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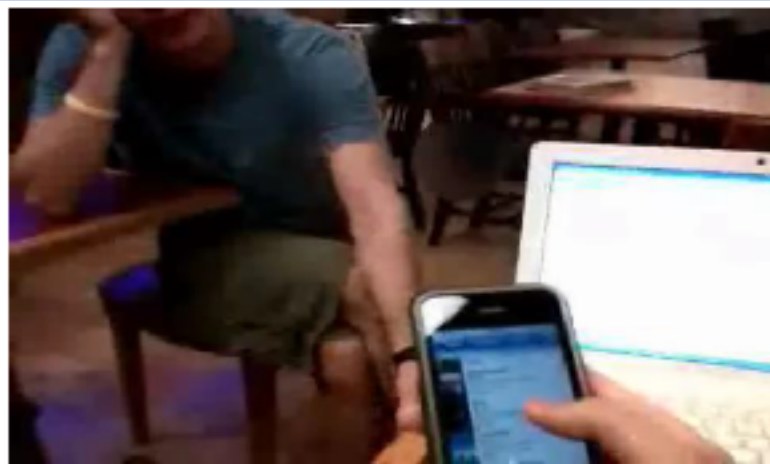
By the first of June, I had the most fun.

I walked in line with my friend, my friend and I sat at the table and ate a meal together. I walked down the street with my friend. I walked through the store with my friend. I walked through the parking garage. I drove the car. I walked into the car. I put my things down on the table. I looked down at my phone. I put my phone on the table. I sat at a table with my friend and looked at my phone. My friend and I sat at the table and talked. I walked through the store with my friend. I drove the car. I parked the car. I walked into the mall. My friend and I walked around the mall. I walked the stairs. I filled the pot with water from the sink and placed it on the burner. I added some water with a fork. I stirred the spaghetti into the cooking pot. I added some food to my bowl with the chopsticks. I walked the stairs on the side.

Video → text
[Yeung et al. 2014]

Captions per video shot

➔ Dense concepts



Dense Tags:

Face
Computer
Men
Phone
Hands
Chair
Room
Desk
Hall

Caption: I looked at my phone



Dense Tags:

Chair
Computer
Room
Desk
Office

Caption: I walked around my bedroom



Dense Tags:

Lady
Food
Men
Drink
Hands
Hat
Computer
Market
Building
Desk

Caption: I waited in line with my friend

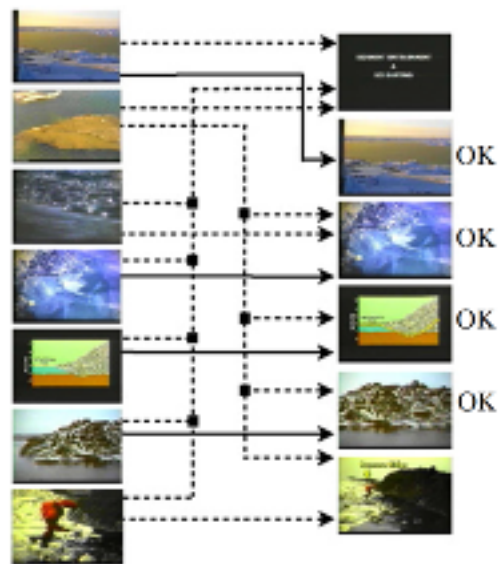


Dense Tags:

Sky
Street
Building
Hands
Car
Tree
Window

Caption: I drove the car in traffic

What makes a good **evaluation** for video summarization?



Bipartite
matching
[Avila et al. 2011]



Bipartite
matching
of concept vectors



***[Lady, Man, Phone, Cab, Street,
Building, Restaurants, ...]***

This talk

DPP

SeqDPP

Variations

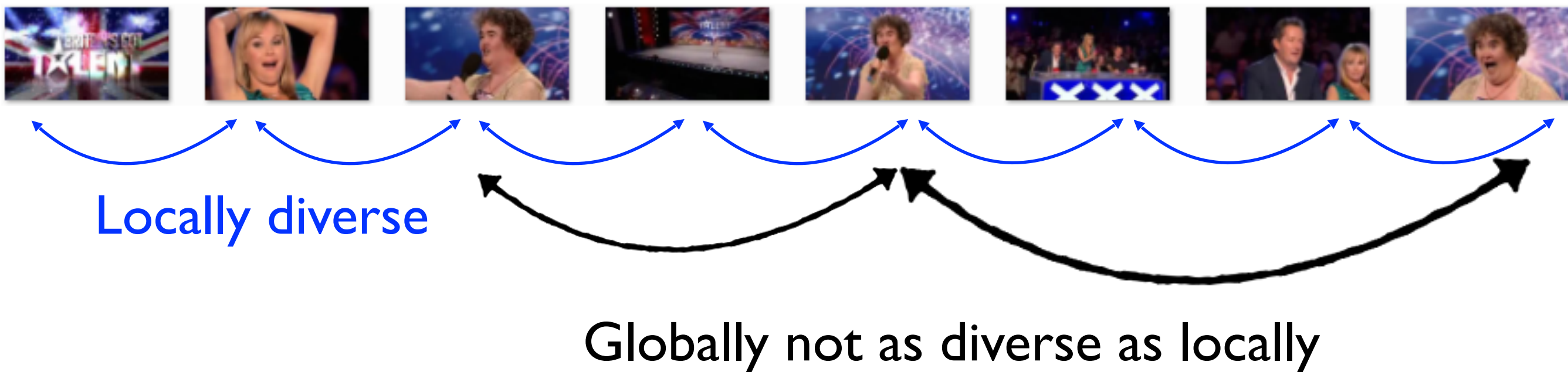
Lessons
Learned

Improving seqDPP

1. Reinforcing seqDPP
2. Large-margin seqDPP



How local is the local diversity?



Adaptively infer “locality” on the fly

The locality is hidden → Infer it by a latent variable

Direct MLE training incurs an involved EM algorithm

Instead, learn by reinforcement learning

How local is the local diversity?

How Local is the Local Diversity? Reinforcing Sequential Determinantal Point Processes with Dynamic Ground Sets for Supervised Video Summarization

Yandong Li¹0000000320051334, Liqiang Wang¹0000000212654656, Tianbao Yang²0000000278585438, and Boqing Gong³0000000339155977



[ECCV 2018b]

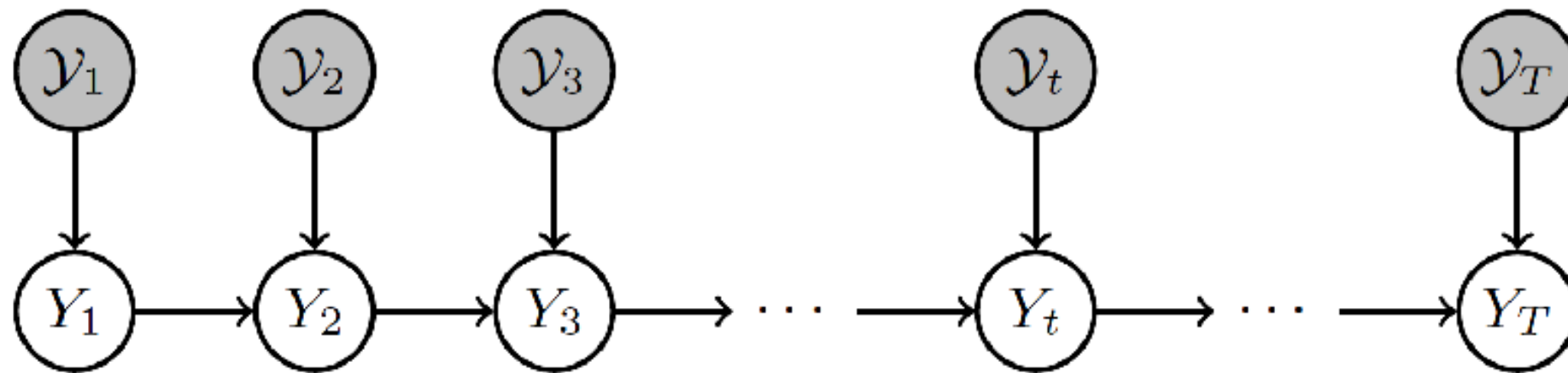
Adaptively infer “locality” on the fly

Learn by reinforcement learning

→ Avoiding exposure bias

→ Optimizing for the evaluation metrics, vs. surrogate loss

How to control the summary length?



SeqDPPs automatically determine summary lengths

Most competing methods need user-supplied lengths

How to make the summary lengths controllable in seqDPPs?

Generalized DPPs

Improving Sequential Determinantal Point Processes for Supervised Video Summarization

Aidean Sharghi¹[0000000320051334], Ali Borji¹, Chengtao Li²[0000000323462753], Tianbao Yang³[0000000278585438], and Boqing Gong⁴[0000000339155977]



[ECCV 2018a]

Disentangling size and content in subset selection

$$\begin{aligned} P_L(Y; L) &= \frac{1}{\det(L + I)} \sum_{J \subseteq \mathcal{Y}} P_E(Y; J) \prod_{n \in J} \lambda_n, \\ &\propto \sum_{k=0}^N \sum_{J \subseteq \mathcal{Y}, |J|=k} P_E(Y; J) \prod_{n \in J} \lambda_n \end{aligned}$$

Large-margin learning of seqDPPs

Improving Sequential Determinantal Point Processes for Supervised Video Summarization

Aidean Sharghi¹[0000000320051334], Ali Borji¹, Chengtao Li²[0000000323462753], Tianbao Yang³[0000000278585438], and Boqing Gong⁴[0000000339155977]



[ECCV 2018a]

Define the margins by using evaluation metrics

This talk

DPP

SeqDPP

Variations

**Lessons
Learned**

What makes a good video summarizer?

Video summarization: a subjective process

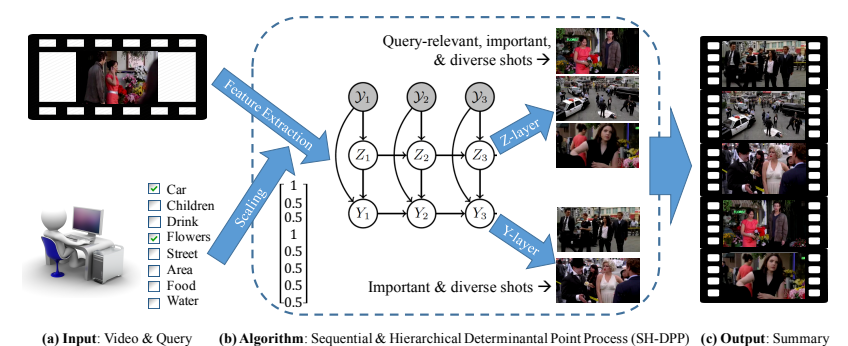
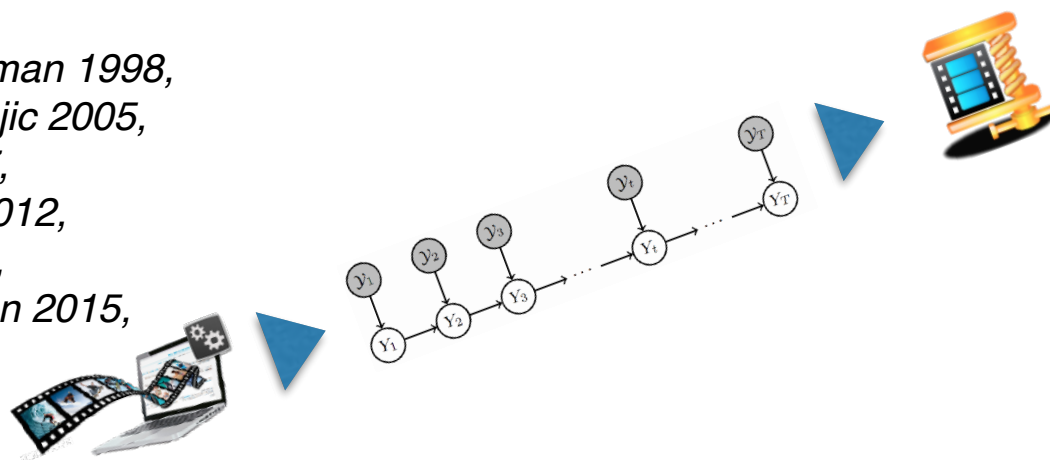


Prior: unsupervised

SeqDPP: average user

SH-DPP: “the” user

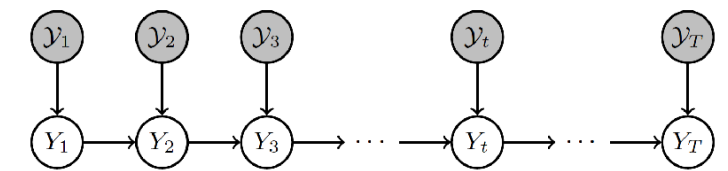
[Wolf 1996, Vasconcelos and Lippman 1998, Aner and Kender 2002, Pal and Jojic 2005, Kang et al. 2006, Pritch et al. 2007, Jiang et al. 2009, Lee and Kwon 2012, Khosla et al. 2013, Kim et al. 2014, Song et al. 2015, Lee and Grauman 2015, ...]



SeqDPPs: models

Sequential DPPs (seqDPPs)

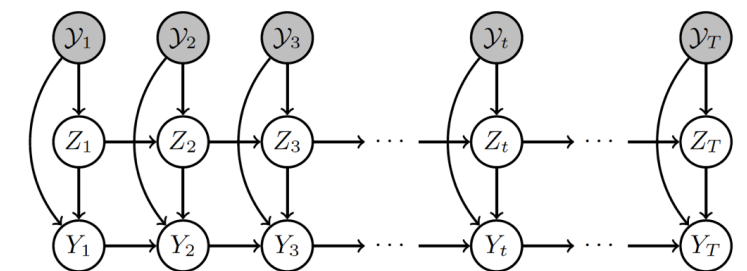
Diverse sequential subset selection



Hierarchical seqDPPs (SH-DPPs)

Multi-granularity subset selection

Query-focused, user-tailored



Generalized seqDPPs (seqGDPP)

Disentangling size & content

User-controllable summary lengths

SeqDPPs: algorithms

Maximum likelihood estimation
(MLE)

Reinforcement learning

Large-margin learning

Adaptively infers the “locality”

Avoids exposure bias

Accounts for evaluation metrics

Diverse Sequential Subset Selection for Supervised Video Summarization

Boqing Gong*
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
boqinggo@usc.edu

Wei-Lun Chao*
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
weilunc@usc.edu

Kristen Grauman
Department of Computer Science
University of Texas at Austin
Austin, TX 78701
grauman@cs.utexas.edu

Fei Sha
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
feisha@usc.edu

How Local is the Local Diversity? Reinforcing Sequential Determinantal Point Processes with Dynamic Ground Sets for Supervised Video Summarization

Yandong Li¹0000000320051334, Liqiang Wang¹0000000212654656, Tianbao Yang²0000000278585438, and Boqing Gong³0000000339155977

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SeqDPP

Code: <https://github.com/pujols/Video-summarization>

Large-Margin Determinantal Point Processes

Wei-Lun Chao*
U. of Southern California
Los Angeles, CA 90089

Boqing Gong*
U. of Southern California
Los Angeles, CA 90089

Kristen Grauman
U. of Texas at Austin
Austin, TX 78701

Fei Sha
U. of Southern California
Los Angeles, CA 90089

[UAI 2015]

Diverse Sequential Subset Selection for Supervised Video Summarization

Boqing Gong*
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
boqinggo@usc.edu

Wei-Lun Chao*
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
weilunc@usc.edu

[NIPS 2014]

Kristen Grauman
Department of Computer Science
University of Texas at Austin
Austin, TX 78701
grauman@cs.utexas.edu

Fei Sha
Department of Computer Science
University of Southern California
Los Angeles, CA 90089
feisha@usc.edu

SH-DPP

Code & data: <https://www.aidean-sharghi.com/cvpr2017>

Query-Focused Extractive Video Summarization

Aidean Sharghi, Boqing Gong, Mubarak Shah

Center for Research in Computer Vision, University of Central Florida
aidean.sharghi@knights.ucf.edu, bgong@crcv.ucf.edu, shah@crcv.ucf.edu

[ECCV 2016]

Query-Focused Video Summarization: Dataset, Evaluation, and A Memory Network Based Approach

Aidean Sharghi[†], Jacob Laurel^{‡*}, and Boqing Gong[†]

[CVPR 2017]

Seq-GDPP & *large-margin training*

Data: <https://www.aidean-sharghi.com/eccv2018>

Improving Sequential Determinantal Point Processes for Supervised Video Summarization

Aidean Sharghi¹[0000000320051334], Ali Borji¹, Chengtao Li²[0000000323462753], Tianbao Yang³[0000000278585438], and Boqing Gong⁴[0000000339155977]

[ECCV 2018a]

Reinforcing SeqDPP

**How Local is the Local Diversity? Reinforcing
Sequential Determinantal Point Processes with Dynamic
Ground Sets for Supervised Video Summarization**

[ECCV 2018b]

Yandong Li¹0000000320051334, Liqiang Wang¹0000000212654656, Tianbao
Yang²0000000278585438, and Boqing Gong³0000000339155977

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MIT: Chengtao Li

U. Iowa: Tianbao Yang